

# സെന്റ് തോമസ് പെരുന്നാൾ ആഘോഷിച്ചു

**സിഡ്നി:** സെന്റ് തോമസ് ഇന്ത്യൻ ഓർത്തഡോക്സ് കത്തീഡ്രലിലെ സെന്റ് തോമസ് പെരുന്നാൾ ജൂലൈ 8, 9 തീയതികളിൽ വിപുലമായി

വികാരി ഫാ. അജി മാത്യു മുഖ്യാതിഥിയായിരുന്നു. തുടർന്ന് സന്ധ്യാനമസ്കാരവും റാസയും നടന്നു. സന്ധ്യാനമസ്കാരത്തിനും

അർപ്പിച്ചു. തുടർന്ന് റാസ, മധ്യസ്ഥ പ്രാർത്ഥന, ആശീർവാദം, നേർച്ച വിളമ്പ് തുടങ്ങിയവ നടന്നു. ഇടവക വികാരി ഫാ. തോമസ് വർഗീസും



ആചരിച്ചു. ജൂലൈ 8 ശനിയാഴ്ച വൈകിട്ട് ഇടവകയുടെ ആധ്യാത്മിക പ്രസ്ഥാനങ്ങളുടെ ആഭിമുഖ്യത്തിൽ കലാപരിപാടികൾ നടന്നു. എപ്പിംഗ് സെന്റ് മേരീസ് ഓർത്തഡോക്സ് പള്ളി

റാസക്കും ഫാ. അജി മാത്യു പ്രധാന കാർമ്മികത്വം വഹിച്ചു. ജൂലൈ 9 ഞായറാഴ്ച രാവിലെ ഇടവക വികാരി ഫാ. തോമസ് വർഗീസ് വിശുദ്ധ കുർബാന

കമ്മറ്റി അംഗങ്ങളും ചടങ്ങുകൾക്കു നേതൃത്വം നൽകി. ഇടവകാംഗങ്ങൾ പെരുന്നാൾ ചടങ്ങുകളിൽ പങ്കെടുത്ത് അനുഗ്രഹം പ്രാപിച്ചു.

# മൊസൂളിൽ വിജയാരവം

**ബാഗ്ദാദ്:** ഒമ്പതു മാസം നീണ്ട പോരാട്ടത്തിന് വിജയകരമായ പരിസമാപ്തി. ആസ്ഥാന നഗരമായി ഐ.എസ് ഭീകരർ കൈയടക്കിവെച്ചിരുന്ന മൊസൂൾ നഗരം ഇറാക്കി സൈന്യം തിരികെ പിടിച്ചു. നഗരം ഭീകരുടെ കൈയിൽ നിന്നും മോചിപ്പിച്ചതായി ഇറാക്കി പ്രധാനമന്ത്രി ഹൈദർ അൽ അബാദി ഔദ്യോഗികമായി പ്രഖ്യാപിച്ചു. ഐ.എസിന് ലഭിച്ച ഏറ്റവും വലിയ തിരിച്ചടികളിൽ ഒന്നായി മൊസൂളിലെ പരാജയം.

പ്രധാനമന്ത്രി മൊസൂൾ നഗരം സന്ദർശിച്ചതായും സൈനികരെ അനുമോദിച്ചതായും അബാദിയുടെ ഓഫീസ് വ്യക്തമാക്കി. മൊസൂളിൽ സൈനിക വേഷത്തിൽ നിൽക്കുന്ന ചിത്രവും അബാദി ടിറ്ററിൽ പോസ്റ്റ് ചെയ്തിട്ടുണ്ട്.

2014 ൽ ആരംഭിച്ച ഐ.എസി നേതീരായ പോരാട്ടത്തിൽ ഇറാക്കി സൈന്യം കൈവരിച്ച മഹത്തായ നേട്ടമാണ് മൊസൂളിന്റെ മോചനം.

ഇറാക്കിന്റെയും സിറിയയുടെയും സുന്നി മേഖലകൾ പിടിച്ചടക്കി ഐഎസ് തങ്ങളുടെ രാജ്യം (കാലിഫേറ്റ്) സ്ഥാപിക്കുകയും സംഘടന നേതാവ് അബൂബക്കർ അൽ ബാഗ്ദാദിയെ ഖലീഫയായി പ്രഖ്യാപിക്കുകയും ചെയ്യുകയായിരുന്നു.

എന്നാൽ അമേരിക്കയുടെ നേതൃത്വത്തിലുള്ള അന്താരാഷ്ട്ര സേനയും ഇറാക്കി സൈന്യവും ഒത്തൊരുമിച്ചുള്ള ആക്രമണം ഐഎസിന്റെ വേര

റക്കുന്നതിൽ നിർണായകമായി. കഴിഞ്ഞ ഒക്ടോബറിലാണ് ഇറാക്കി സൈന്യം മൊസൂൾ തിരിച്ചുപിടിക്കാനുള്ള പോരാട്ടം ആരംഭിച്ചത്. ജനുവരിയിൽ സൈന്യത്തിന് മൊസൂൾ നഗരത്തിൽ ഐഎസിന് നിന്ന് കനത്ത പ്രതിരോധമാണ് സൈന്യത്തിനു നേരിടേണ്ടിവന്നത്.

സിവിലിയൻമാരെ മനുഷ്യപ്പതി ചകളായി ഉപയോഗിച്ച അവർ സൈന്യത്തെ നേരിട്ടു. കഴിഞ്ഞ ദിവസങ്ങളിലായി മൊസൂളിൽ നിന്ന് രക്ഷപ്പെടാൻ ശ്രമിക്കുന്ന ഭീകരരെ ഇല്ലാതാക്കുന്ന പോരാട്ടത്തിലായിരുന്നു സൈന്യം. ടൈഗ്രീസ് നദിയിൽ ചാടി രക്ഷപ്പെടാൻ ശ്രമിച്ച മുപ്പതോളം ഭീകരരെ സൈന്യം കൊലപ്പെടുത്തിയതായി സൈനിക മേധാവി അറിയിച്ചു.

മൊസൂളിൽ ഒരു ചതുരശ്ര കിലോമീറ്റർ ഒഴിച്ചുള്ള പ്രദേശം മോചിപ്പിച്ചതായി ഇറാക്കി കമാൻഡർ ലഫ്റ്റനന്റ് ജനറൽ ജാസിം നിസാൽ കഴിഞ്ഞ ദിവസം അറിയിച്ചിരുന്നു.

ഒക്ടോബറിൽ പോരാട്ടം ആരംഭിച്ചതു മുതൽ മൊസൂളിൽ നിന്ന് 9 ലക്ഷത്തോളം പേർ പാലായനം ചെയ്തതായാണ് ഐക്യരാഷ്ട്രസഭയുടെ റിപ്പോർട്ട്. അവരെല്ലാം ഇപ്പോൾ വിവിധ അഭയാർഥി ക്യാമ്പുകളിലാണ്. മൊസൂൾ തിരിച്ചു പിടിച്ചതോടെ ഇറാക്കിൽ ഐ.എസിന്റെ ശക്തി ക്ഷയിച്ചെങ്കിലും ചില മേഖലകളിലുള്ള അവരുടെ സാന്നിധ്യം രാജ്യത്ത് വീണ്ടും അരക്ഷിതാവസ്ഥ സൃഷ്ടിച്ചേക്കുമെന്നാണ് വിലയിരുത്തപ്പെടുന്നത്.

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# Padma Sri. Jayaraman. A Face to face interview.

(K.Raman)

‘The tenth day of June 2017 was hoped to be a day of supreme entertainment and it was to be cherished for long by those who witnessed the Jayaram led show, because stars descended at Panthers, en masse, and star dust kept falling adding glitter and grandeur. Apart from viewing the happenings at Panthers while the Jayaraman, Pisharody led show was on, I wanted to speak to them on their crafts in which they excelled. The interviews were hastily arranged and intended to be published in our local papers. I could not talk to all 15 artists, I however managed to speak sparingly to the kingpins; Jayaraman, Pisharody, Devassy and Jyotsna, though got well acquainted with all the artists. Having landed in Sydney just a couple of hours ago, after their smashing ‘house full’ show in Melbourne they had to have their midday meals, then to do a full rehearsal on stage, and finally do the real show at 6.30 p.m. I got the only interview they agreed to do, and my interviews were restricted and crisp to an abridged version.

‘Jayaraman, a true blue Malayalee showman, was very much chirpy, when I met him and said that he was from a Perumbavoor Brahmin family, and the nephew of the famed writer and Administrator of IAS cadre, Malayattur Ramakrishnan. Jayaram had in him a deep seated wish to become an actor from a young age. He did his higher studies at Sree Sankara College, Kaldy; an institution highly leaned to religious education. He told me that after 200 successful films in his kitty, to a large extent his wish had materialised, but the journey goes on.

‘R: You are a Perumbavoor born, Iyer and your ambition to become a star in film world though looked hard and far fetched to reach, you achieved it in style and ease. What helped you to win the glory? ; God’s blessings, or your Kalabhavan stint, dedication to the core or unflinching wish, or a combination of all of them?

‘J: May be I could attribute the success to a combination of all those factors. I took a dedicated interest and wanted to become a movie star by learning from observation and concentrated on learning the tricks of the trade. In silver screen success goes to those who have good looks, ability to

portray characters in true and original style. I did not want to imitate other actors blindly; I rather devised my own path. I did not hesitate to copy the good features other great actors had successfully adopted. Being a highly competitive cut throat business you should keep abreast of all the threats and perils vigilantly, foresee and anticipate them. I strictly adhered to that maxim.

‘R: You are very popular and I can vouch that you are undoubtedly my favourite actor. I view films to keep myself cheerful and happy, and you exactly do that. I had seen almost all your films since 1988, some of them multiple times. Why people like you to this level?

‘J: I scrupulously follow the advice given by talented, well trained and experienced Film Directors concerned, never try to override them, and concentrate on what I am doing. They control the film

presentations the Producers, Directors and story writers wove the magic web, making me as a debonair, humble, simpleton, genuine good guy roles. I continued in that roles film after film. Take for example Rajasen’s movies: Aniyam Bava and Chettan Bava (family car driver from a tharavadi family), Swapna lokathe Bala Bhaskaran (rich man’s happy go lucky son), Veendum chila veettu karyangal (As Roy the drama mad Kochu Thomman’s darling son). In this film I got some serious acting chance in the second half of the film; Mele parambile aan veedu (Darling educated son of a wealthy village farmer with riches). He wove these characters and built stories on them. That is the scenario with which I am surviving quite well. Go on merrily as far as you can go.

‘R: Rajasen and Sathyan

Moonnampakkam, and Ennale gave you the vital launch pad? You had a vertical take-off. How good was he as a story teller, Director and guiding spirit for you?

‘J: He had the uncanny ability to spot talents, and invariably he made stars out of novice beginners. He was always positive in his outlook and encouraged his wards to the optimum. He was a great story writer and one who stuck to details meticulously with no compromises and never took a short cut. In his life of 46 years, he did everything one artist could think off. I learned a lot from him.

‘R: Kamal and Bharathan too helped you to realise your dream through their successful films; Kamal created Praadeshika varthakal, Peruvannapurathe Viseshangal, Subha Yatra (with Parvathi as your heroine) and Bharathan with Keli, Malootti respectively. Apart from being a

Chenda Melams like Elanjithara Melam. My problem is lack of time to prepare, make myself available for the day, and for the police, crowd control when I take the stage. When I arrive at the Melam venue crowd swells and an uncontrollable melee forms which hinders our performance. We will find a solution and God will help me to do it.

‘R: You took my wish out of my mouth. I was to say that being such a gifted Chenda Vidwan, trained by Mattannur, Peruvanam Kuttan Marar and other greats, I wished you to appear in major stages, like the Ilanjithara Melam. Any plans in pipe line?

‘J: I love to do it, With Peruvanam and other top guns willing to accommodate me, I could perform to their expectation, but it is all in the hands of GOD.

‘R: We can go on and on, but the time factor is threatening us, so let my wish all good luck come to you in today’s show in front of a sell-out house and may luck guide you in your film and Melam career in the years to follow. God bless.

‘J: Thank you Ramettan.

‘R: Of late you are trying and succeeding to branch out to do more serious roles. Is it what you wanted or few of those roles fell on your lap?

‘J: it has to happen, though it took some time to realise it.

‘R: A film I loved to see again and again is Mele parambile Aan veedu. Why it is a superb film that created such an impact on viewers? Was it the perfect blending of all necessary factors like story plot, classy realistic acting, appropriate settings, lilting melodies of

Johnson, perfect use of directional skills etc.?

‘J: All combined so well to make the film an all-time success.

‘R: Though all the elements got mixed so well in your films, you cannot forget the pivotal role our mighty Ganagandharvan Yesudas played by lending his voice to you?

‘J: I owe a big chunk of my success to that great creation of God. Just as you told me a little while ago” There is one sun, one moon and one Yesudas”. It is true. I am fortunate to mime of his renditions.

‘R: We can go on and on endlessly speaking on your success, but due to shortage of time available, I cut short this interview and thank you for answering my questions diligently. May God bless you profusely Jayaraman.

‘J: Thank you Ramettan.



plot and shooting methodology while I simply follow their well thought of instructions. With those great film creators at the helm and keen to guide you, there is no reason to fail, as long as I vigilantly follow their instructions scrupulously. Acting is a never ending learning process.

‘R: You are known to act in roles of simple happy go lucky characters with telling success. Why you are not venturing into serious tear jerking sad character roles or even cruel villainous roles? Does it go with the belief that like MN Nambiar, Pran etc became their maiden role as villains was successful, they settled doing those evil roles till they died? Do you think it has a parallel in your case?

‘J: It is true. When I succeeded in the start in such melodrama coated roles, laughter filled, debonair type

Anthikkad were two Directors who brought out the best in you. Rajasen’s ‘Meleparambil Aan veedu, Anujan Bava chettan Bava, Swapna lokathe Bala Bhaskaran etc are super films, likewise Sathyan Anthikkad’s Thooval Kottaram, Kochu Kochu santhoshangal, Eratta Kuttikalude Achan, Veendum chila veettu karyangal, Yatrakkarude Srahyakku, Katha thudarunnu, are movies still loved enormously by viewers. Any comments?

‘J: It somehow clicked; the acting went hand in hand with the Director’s imagination of the story plot. Sometimes, I think the luck factor helps a lot in box office hits, jubilee running success and needless to say the huge flow of money to the Producer’s coffers.

‘R: Was it Padmajan who discovered you and his films with you as hero Aparan,

learning curve did it gave a much needed popularity among viewers

‘J: These people fit into the category of creative genius. Ideas come to their minds and they weave their stories around them. They are always spot on what the actors under them can do, and also how they could extract maximum performance from them.

‘R: Kalidas, a chip of the old block is doing fine, I hear. He won the big one, the National award in his maiden acting attempt, an Anthikkad creation .Koch Kochu santhoshangal. His acting in that film was superb. How do you rate him as a performer?

‘J: I leave judging Kalidasan to knowledgeable and critical viewers like you.

‘R: Do you have any unfulfilled wishes in your career?

‘J: I like to take part in major



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# “Madhurikkum Ormakale season 3

(Ramettan)

These days Malayalam stage shows are blossoming up in such rapidity and of massive proportions that we find it hard to attend all the shows that appear in such a monotonous regularity. But we become addicted to few of the shows and I am writing this on one such show. You guessed it right; it is the beautifully titled show 'Madhurikkum Ormakale'. Why this show became so popular among Sydney Keralites? Various factors in unison make it as a show many of us will never miss it out and it keeps appearing year after year. Some likeminded musical buffs of Kerala origin came out with this idea, of presenting golden melodies of 1940-1980 era. I formatted the show and started working on it diligently. I may attribute this show as the brain child of two individual musical mad people; James 'Golden voiced' Chacko and Babu Sabastian Nellicottu. More musical mad people emerged out of the bush; KP Jose, John Jacobs, Viswan Kecheri (remember his native poet Yusuf Ali Kecheri), Satyan Karayi, Santhosh Joseph followed by a long drawn piping band mostly could be named as 'Anamikas', which included me, began the march. When the show was planned the small group of planners wanted to name it. Someone came with the great idea OF 'THE SWEET MEMORIES'; so they borrowed the opening two words of Ante's classy hit ... " M A D H U R I K K U M O R M A K A L E " (Lines by ONV, Music by Devarajan and rendition by CO Anto) We

'Anamikas' preferred to stay unrecognisable in shadows and the first MO show was presented in grand style at Red Gums Auditorium; and what a show it turned out to be. There were no flaws, glitches, frailties or imperfections in this show. Music flowed gently at its own sweet will. This show was held under the banner of 'Sydney Art Lovers Club', on 10.4.15 At Red Gums. On 2<sup>nd</sup> April 2016, the second show was held at the same venue with no major changes in the structure; because we believe when a thing is true and appealing stick to it. The third show was held back a little due to the congestion of show scheduling by other organisers and from April, the show got moved to August. Before the first show was presented I remember KP Jose letting me know that this is not a money making process, but intend to use any profits made to be donated to worthwhile cause, and the Art Lover's club stuck to that promise all along. All participants are local talents. The idea is to give them opportunities to sing in big audience packed shows and give them a professional uplift. This idea got succeeded so far. Another point the organisers were particular of keeping the ticket cost to the minimum to covers costs. This they adhere to wholeheartedly. Now what we patrons have to do is to come to the show in masses and support the presenters and organisers.

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## Every Australian family wants to pay off their mortgage sooner. Do they actually do it?

Sunil Philip

A mortgage is one of the biggest financial commitments you can make. Find out how you can pay off your home loan quickly

### 1. Pay it off quickly

Time is money. There are all sorts of strategies for paying less interest on your loan, but most of them boil down to one thing: Pay your loan off as fast as you can. For example, if you take out a loan of \$400,000 at 5.00 per cent for 25 years, your repayment will be about \$2,338. This equates to a total repayment of \$701,508 over the term of your loan.

If you pay the loan out over 10 years rather than 25, your monthly payment will be \$4,242 a month (ouch!). But the total amount you will repay over the term of the loan will be only \$509,114 - saving you a whopping \$192,394!

### 2. Make more frequent payments

The simple things in life are often the best. One of the simplest and best strategies for reducing the term and cost of your loan (and thus your exposure should interest rates rise) is to make your repayment on a fortnightly rather than monthly basis. How can this make a difference I hear you ask? It works like this: Split your monthly payment in two and pay every fortnight. You'll hardly feel the difference in terms of your disposable income, but it could make thousands of dollars and years difference over the term of your loan. The reason for this is that there are 26 fortnights in a year, but only 12 months. Paying

fortnightly means that you will be effectively making 13 monthly payments every year. And this can make a big difference.

Over the first few years of your mortgage, it may seem that you are only paying interest and the principal isn't reducing at all. Unfortunately, you're probably right, as this is one of the unfortunate effects of compound interest. So you need to try everything you can to get some of the principal repaid early and you'll notice the difference. Every dollar you put into your mortgage above your repayment amount attacks the capital, which means down the track you'll be paying interest on a smaller amount. Extra lump sums or regular additional repayments will help you cut many years off the term of your loan.

Speak to your lender about the financial packages they have on offer. Common inclusions are discounted home insurance, fee-free credit cards, a free consultation with a financial adviser or even a fee-free transaction account. While these things may seem small beer compared to what you are paying on your home loan, every little bit counts and so you can use the little savings on other financial services to turn them into big savings on your home loan. There are also "professional" packages on offer for amounts over a certain limit, which can be as little as \$150,000. There are all

sorts of discounts and reductions attached to these packages so make sure you ask your lender about them.

### 5. Switch to a lender with a lower rate

It may sound like a simple idea but switching out of your current loan and taking out a loan at a lower rate can mean the difference of years and thousands of dollars. If you have a loan that is tricked up with all the features, or even if you have a standard variable loan, you might find that you could get a no frills rate that is as much as a percentage point cheaper than your current loan. However, before you jump the gun, check out what it will cost you to switch loans. For example, there may be exit fees payable on your old loan and establishment fees and stamp duty on your new loan. Work it all out and if it makes sense, go for it.

### 6. Run an offset account

Instead of earning interest, any money you have in your offset account works to offset the interest you are paying on your home loan. For example you may have a mortgage of \$300,000 at 5.00 percent and an offset account with \$50,000 in it earning 3 percent.

This means that \$250,000 of your loan is accruing interest at 5.00 percent but the rest is accruing interest at just over 1 percent (5.00 percent on your loan less the 3 percent the \$50,000 in your offset

account is earning). Imagine how much you can save!

Of course, the best sort of offset account pays the same rate as your loan (100 per cent offset).

### 7. Pay all your mortgage fees and charges up front

Some lenders allow you to add to the amount you borrow instead of coming up with cash for your upfront costs. While this can seem a blessing try to avoid doing this.

Two thousand odd-dollars might not sound like a huge amount but what could you buy with it if it stayed in your pocket?

### Increasing NSW Grants and concessions available to First Home Buyers

Savings for first home buyers (\$)

First home purchase price	Ordinary stamp duty	Savings for first home buyers of new dwellings*	Savings for first home buyers of existing dwellings*	Total stamp duty charges for foreign investors (surcharge plus stamp duty)**
500,000	17,990	28,768	18,768	57,990
550,000	20,240	31,451	21,451	64,240
600,000	22,490	34,361	24,361	70,490
650,000	24,740	36,857	26,857	76,740
700,000	26,990	38,786	28,786	82,990
750,000	29,240	40,950	30,950	89,240
775,000	30,365	42,922	32,922	92,365
800,000	31,490	44,896	34,896	95,490

\* Total of stamp duty exemptions plus first home owners grant plus savings from 5.00 duty abolition (Growth Loans LMI Premium) Reference based on first home buyer with a \$100,000 deposit. \*\* Does not include additional land tax surcharge. SOURCE: NSW GOVERNMENT

### HSBC: There Is No Bubble In Sydney And Melbourne

Soaring house prices in Australia's largest cities, particularly in Sydney and Melbourne, are driven by strong demand and a lack of supply, rather than a potential



housing bubble, according to Paul Bloxham, chief economist at HSBC.

"At a national level, a key reason for rising housing prices has been housing undersupply. This also suggests that a significant fall in Australian housing prices, as occurred in the US and Spain during the global financial crisis, is unlikely," Bloxham said in a recent note.

Five years of dizzying growth have caused house prices to soar in Sydney and Melbourne. The median house price in Sydney was \$1.1m in the March quarter, and it was \$844,000 in Melbourne during the same quarter, according to the Domain Group.

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# Cosmetic Dentistry

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Tiruvalla, Kerala  
India



Cosmetic dentistry is the section in dentistry which is concerned with creating a beautiful smile in an individual. Cosmetic treatments in dentistry include procedures like;

1. Bleaching
2. Veneers
3. Crowns
4. Dental Implants
5. Cosmetic recontouring
6. Orthodontic correction

- Bleaching lightens teeth that have been stained or discolored by food and age, or darkened as a result of injury. There are two ways to professionally bleach teeth. Your dentist can apply a bleaching solution to one or more of your teeth per visit, over the course of several appointments or your dentist will fabricate a custom made bleaching tray on which the bleaching agent is loaded by the patient which the patient should wear for a couple of hours every night at home. This process can take one to six weeks.

- Bonding process involves applying a tooth-colored plastic putty called composite resin to the surface of your chipped, broken or discolored teeth. The composite resin can also fill in gaps between your teeth and protect roots that are exposed due to gum recession. The entire procedure is virtually painless and is usually completed in one visit. However, complex cases may require several appointments.
- Porcelain veneers are thin, custom-made, tooth-colored

shells that cover the front of your teeth. Once applied, they correct or camouflage misaligned, poorly



shaped, damaged, or discolored teeth. The process of applying veneers usually involves two visits to your dentist.

- Cosmetic recontouring If your teeth are a bit overcrowded or uneven, they can be slightly contoured in a procedure called enamel shaping or cosmetic recontouring. For instance, a tooth looks much longer than the rest, some enamel can be removed and your tooth can be reshaped. The process is usually quick and painless.
- Recent advances in orthodontic treatment, such as

brackets and wires, now make straightening crooked teeth more palatable for many adults. How

long you'll have to wear them depends on the severity of your problem, the health of your teeth, gums and supporting bone, and your age.

• Crowns are fabricated for patients who have deformed or discoloured or fractured teeth. The crowns are

fabricated based on the shade selection of the other front teeth of the patient. The crown fabricated is cemented over the tooth. In patients whose anterior teeth are not

appealing a ceramic 6 unit bridge from canine tooth of one side to canine tooth of the opposite side can be done. This will provide a very esthetic appearance for the patient.

- A lost tooth or teeth can be replaced with dental implants. Dental implants are artificial teeth that are attached directly into your jaw. They are much more secure and natural looking than dentures or bridgework, but they can be expensive and the entire process can be quite lengthy. Long time denture wearers also benefit from implants by having their loose-fitting dentures secured to specially designed implant attachment.

Cosmetic dentistry has brought about a great revolution in dentistry. Today patients are very much concerned with esthetics and demand the best esthetic dental treatment as a remedy for their problem.

## Police blames Lashkar for Amarnath attack

**Srinagar:** Police on Tuesday blamed terror outfit Lashkar-e-Taiba for killing seven Amarnath pilgrims in south Kashmir's Anantnag district. Kashmir police chief Munir

Himalayan cave shrine has been beefed up.

The dead were from Gujarat and their bodies were flown home on Tuesday morning.

Jammu and Kashmir Governor



Khan told reporters here that there were credible inputs that the LeT outfit was responsible for the attack that also left 19 pilgrims injured in the attack on Monday evening.

The officer said security for the ongoing pilgrimage to the

N.N. Vohra, Chief Minister Mehbooba Mufti, Deputy Chief Minister Nirmal Singh and other senior ruling PDP-BJP leaders and senior civil and police officers laid wreaths on their bodies before they were flown to Gujarat.

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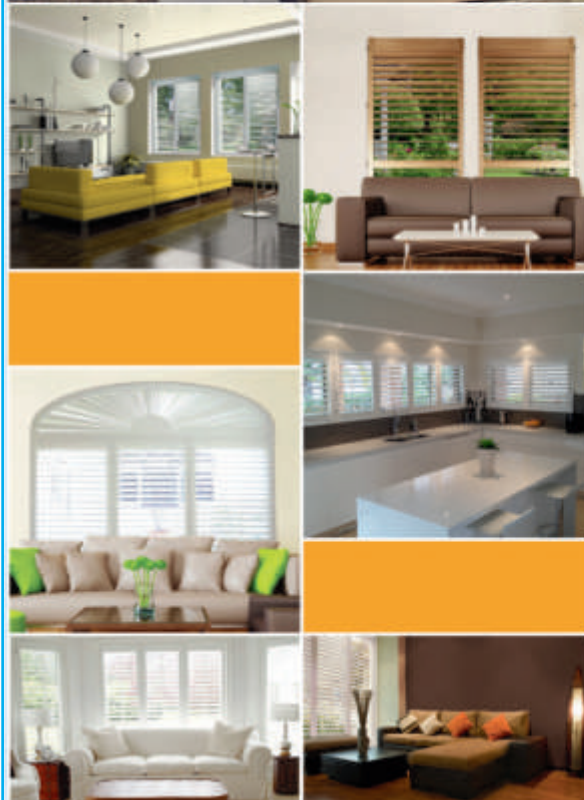
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# India finish at top spot in Asian athletics meet

Bhubaneshwar: India won five gold medals on the final day of the Asian Athletics Championships to finish at the top of the standings here on Sunday.

Neeraj Chopra (men's javelin), Govindan Laxmanan (men's 10,000 meters) and Swapna Burman (women's heptathlon) along with the men's and women's teams in the 4x400m relays won gold medals in their respective events.

Neeraj, who had created waves at the world level, also created a new meet record with an effort of 85.23 meters. Davinder Singh Kang of India took bronze in the event.

Gopi Thonakal made it a 1-2 for India in the men's 10,000m by taking the silver. Jinson Johnson fetched a bronze for India in the men's 800m.

India thus finished with a total of 29 medals. They took the top spot on the medal standings with 12 gold, five silver and 12 bronze. This is the best performance by Indian athletes at the Asian Championships so far.

Continental powerhouse China lagged far behind in second place with a total of 20 medals which included eight gold, seven silver and five bronze.

Kazakhstan were third with four gold, two silver and two bronze for

a total of eight medals.

The final day was, however, not without its share of controversy as Archana Yadav, who crossed the line first in the women's 800m final, was stripped of the gold medal for pushing Nimali Waliwarsha Konda of Sri Lanka during the final stretch.

Yadav had produced a powerful sprint in the final stretch to register a time of two minutes and five seconds.

However, following her disqualification, Nimali who posted 2:05.23, was awarded the gold while her compatriot Gayanthika Thusari took the silver with 2:05.27.

Fumika Omori of Japan, who had originally finished fourth with 2:06.50, was upgraded to bronze.

However, the jampacked home crowd at the Kalinga Stadium soon forgot that disappointment as the other Indians made it a day to remember.

Chopra had a slow start to his campaign in the men's javelin with progressively improving efforts of 78.39, 78.54 and 83.06 in the early stages.

He produced 80.99 with his fourth throw, but saved his best for the last, clinching the meet record and the gold medal with his fifth

attempt of 85.23 meters.

B.A. Ahmed of Qatar took silver with a best attempt of 83.70m while Kang managed 83.29.

"I am not in the best of shape as I had a niggle in my shoulder. I had an MRI test done recently. But I am confident of winning gold at the World Championships next month," Kang told media persons after the event.

Earlier, Burman won the second gold of the day for India with a total of 5942 points in the women's heptathlon.

Meg Hemphill of Japan took silver with 5883 points while India's Purnima Hembram bagged bronze with 5798.

Laxmanan, on the other hand, ran a tactically superb race in the men's 10,000m. He was part of the leading pack throughout the 10,000m final before producing a strong sprint in the final lap of the 25-lap race to leave his rivals far behind.

He registered a time of 29:55.87 while Gopi clocked 29:58.89. Adilet Kyshtakbekov of



Kyrgyzstan took bronze with 30:06.65.

This was the second gold medal at this meet for Laxmanan. He had won gold in the men's 5,000m gold as well.

"It was a technical race. I am happy to win a medal. Now the target is the World Championships," Laxmanan said.

In the final of the men's 4x400m relay, the Indians faced a strong challenge from Sri Lanka in the early stages.

Kunju Muhammed, who started off the race for the hosts, could not keep pace with Sri Lanka's T. Dhananjaya and the Indians were in second place behind their fellow South Asians at the first baton exchange.

However, Muhammed Anas, ran a powerful second lap to give India a comfortable lead. Amoj Jacob struggled a bit during the third leg as Sri Lanka's Kalinga Kumaraage seemed to make up some of the lost ground.

But Rajiv Arokia produced some scorching pace in the final leg as the Indians won gold with a time of 3:02.92.

The Lankans took silver with 3:04.80 while Thailand clocked 3:06.48 to bag the bronze.

In men's 800m, Johnson fetched a bronze for India with a time of 1:50.07.

R. Alzofari of Kuwait won gold with 1:49.47 while Qatar's Jamal Hairane clocked 1:49.94 to take silver.

## 19 pieces of evidence: Dileep to be named second accused in actress attack case

**Kochi:** The Kerala police team probing the actress attack case has reportedly got 19 pieces of evidence against actor Dileep in

The police are likely to slap various charges against Dileep including conspiracy and rape.



the sensational actress attack case.

The actor is likely to be named as second accused in the case. Main accused Pulsar Suni is the first accused in the case.

The police have found that a close relative of Dileep had given Rs 2 lakh to Suni to commit the crime. CCTV footage from Lakshya, a boutique owned by Dileep's wife Kavya Madhavan, also proved crucial.

The 48-year-old actor is accused of conspiracy behind the abduction and assault of the actress, an incident that has sent shock waves in the state.

Though he was arrested Monday evening following his questioning for the second time, the actor was in custody from morning itself. Sources said that the conspiracy was hatched at a hotel in Kochi during a rehearsal for AMMA show, almost three years ago.

## AMMA, do you see this? Your son Dileep is in police custody

As the Kerala police threw a cordon around the Aluva police club and an army of mediapersons gathered at the gate, it was a literal reversal of fortune for the 'fond son' of AMMA, Dileep. A crowd had gathered outside the police club, the hotbed of activity in recent times, as a police jeep bearing the actor rolled in. The police had sent in a 'diversionary' camouflage van, with blinds on all sides, to tactically throw mediapersons into a speculative tizzy.



As the police sources confided that they had fresh evidence to establish conspiracy, reports came in that film-maker Nadhirshah and two others were being simultaneously questioned at another location. Sources said the trio would also be arrested soon.

The investigation team, headed by inspector-general of police (IGP) Dinendra Kashyap and supervised by additional director general of police (ADGP) B. Sandhya, had questioned Dileep and Nadhirshah for 13 hours at the police club. The jocular rant in cinematic circles by then was that actors, looking for instant

publicity, were loitering around the club in the hope of being called in by the police.

The arrest not only puts an end to weeks of speculation but also reaffirms the common man's faith in the law-enforcement. It was an unsavory sight as the police went from location to location, looking for an elusive memory card, which had the photos of the victim actress.

The Association of Malayalam Movie Artistes (AMMA) placed itself on a crumbling branch as it at once tried to stand behind its 'prodigal son' and embrace its 'daughter' (the victim). The AMMA president's posturing as a preacher and high-pedestal sermonizer, failed to salvage the show for Dileep. As if the whole of the nation waited for an

assertion from Innocent, he said he had spoken to Dileep and found that 'the son' was innocent. However, what remains to be seen is how the prosecution brings up the case in court. Legal circles say it is relatively easy to establish and prove a criminal act but immensely difficult to prove a conspiracy. The investigation team is expected to rely heavily on call data records (CDRs), victim's statement, and circumstantial evidence.

As the law takes its course, it needs to be seen as to what the self-proclaimed mother of Malayalam cinema, AMMA, and its president Innocent do to correct course. Would the mother see to it that more of her daughters are not humiliated and brutalized this way?

## Hero turns villain as Malayalam actor Dileep lands in police net

**Kochi:** Putting an end to days of cinema-style uncertainty, the Kerala police on Monday arrested Malayalam actor Dileep in connection with the sensational actress attack case which rocked Kerala.

Kerala police chief Loknath Behera said Dileep was arrested after the police secured fresh evidence in the case.

"Dileep has been arrested. We are questioning him," he told reporters. He said no other person has been taken into custody in connection with the case. However, the police reportedly also questioned three other people, including Dileep's friend Nadhirshah, Monday.

"We are very clear about proper treatment. There will be no violation of rights and all legal processes will be followed," Behera said. The police chief refused to share further details.

Dileep was produced before the magistrate court on Tuesday and sent to judicial custody.

Defiant Dileep says 'not scared', actor taken to Aluva sub jail **Motive**

The 48-year-old actor is accused of conspiracy behind the abduction and assault of the actress, an incident that has sent shock waves in the state.

Though he was arrested Monday evening following his questioning for the second time, the actor was in custody from morning itself.

Though the police had, earlier, suspected alleged benami deals involving Dileep and the victim as the trigger for the attack, the investigators now believe that personal enmity was the motive.

Sources said that the victim's alleged role in actor's personal life angered him and he wanted to settle scores with her. Dileep had admitted that he

was not in good terms with the actress, who **survived the horrific night.**

Sources said that the conspiracy was hatched at a hotel in Kochi during a rehearsal for AMMA show, almost three years ago.

The actress, who has worked in South Indian films, was abducted and allegedly molested inside her car for two hours by the accused, who had forced their way into the vehicle on February 17 night and later escaped in a busy area in Kochi.

### Mollywood in shock

The Malayalam film fraternity reacted with shock as Dileep was taken into police custody.

Director Vinayan said that Dileep's arrest was a 'scar' on Malayalam cinema. "I hope such reports are wrong. If it is indeed a film artist behind such a heinous crime, it would be heights of shame for Mollywood."

Women in Cinema Collective, however, said that they wanted their colleague, who was attacked in Kochi, to get justice.

### Victim's family welcomes arrest

Meanwhile, the family of the actress expressed happiness over the outcome of the investigation.

"We are happy with the outcome of the case. It shows the almighty's touch in the case," they said in a statement. The actress and her family had maintained that they have full faith in the probe by the police despite voices being raised from various quarters seeking CBI probe into the investigation.

### Protests

Demonstrations were taken out in various parts of Kerala, and protests broke out instantly after the arrest. A restaurant called 'Dhe Puttu' at

Palarivattom in Kochi, owned by Dileep and friend and film-maker Nadhirshah, also saw protests. Yuva Morcha burnt Dileep in effigy in the Kozhikode. There was a steady flow of people to the Aluva police club too. The DYFI activists vandalized the restaurant's Kozhikode branch late Monday night. They smashed the glass panes and also destroyed the furniture.

Instant protests break out, Yuva Morcha burns Dileep in effigy Links with Pulsar Suni

Though the police arrested Sunil Kumar alias Pulsar Suni, the prime accused in the assault case, six days after the attack, it was only recently the conspiracy angle was cropped up in the police probe.

It's said that Dileep's constant denial of having any links with main accused Pulsar Suni proved suicidal for him.

On April 20, Dileep had alleged blackmail by a man, who claimed that he was a friend of Pulsar Suni in the case.

Later, Dileep's close friend and director Nadhirshah filed a police complaint saying that he had received a call from a friend of Pulsar Suni demanding ransom not to implicate Dileep.

Police had questioned Pulsar Suni for allegedly making phone calls from jail to threaten and blackmail Dileep and his friend-director Nadhirshah.

The five crucial pieces of evidence that trapped 'big shark' Dileep

### 13-hour marathon grilling

The arrest came days



after a 13-hour marathon grilling of Dileep and director Nadhirshah at the Aluva police club on June 28. Pulsar Suni arrested six days after the crime, had alleged a conspiracy behind the incident. He said he was commissioned to commit the crime for Rs 50 lakh. A letter purportedly written by or at the behest of Pulsar Suni to Dileep and an audio clip of a telephonic conversation between the accused and Appunni had come out recently, pointing fingers at the actor.

Dileep had repeatedly denied having any links with Suni even while admitting that he was not in good terms with the actress, who survived the horrific night. The actress was waylaid, abducted and allegedly molested by the gang in the car, when she was returning from her workplace.

### First breakthrough

The first breakthrough in the case came after the police arrested Martin Antony, the driver of the car which became the 'crime scene,' soon after the incident. Martin, who feigned innocence, later revealed the role of Suni and co in the case.

The special investigation team is headed by inspector-general of police (IGP) Dinendra Kashyap. Additional director-general of police (ADGP) B. Sandhya is the supervising officer.

The police had come under severe criticism for failing to identify and nail the conspirators. The police stance was that arrests without proper evidence gathering would affect the case adversely and lead to the court quashing the charges.

## British 'man' gives birth to baby girl

**London:** A 21-year-old man has become the first in Britain to give birth after he put his sex transition on hold to get pregnant by a sperm donor.

Hayden Cross, who made headlines around the world earlier this year when he announced he was pregnant by a sperm donor, has given birth to a girl.

Cross told The Sun that daughter Trinity-Leigh is his "angel". Cross gave birth by caesarean. The girl was born on June 16 at Gloucestershire Royal Hospital.

He had been living legally as a man for three years and was already part-way through hormone treatment to transform from a woman to a man.

But the full transition was paused after the UK's state - funded National Health Service (NHS) refused to carry out a 4,000-pounds process to freeze his eggs - which he hoped would enable him to have children in the future.

The former supermarket worker instead found a sperm donor via Facebook and became successfully pregnant.

"She's perfect in every way...she is so good. I'm

so lucky," Cross was quoted as saying.

Following the birth, Cross now plans to return to complete his gender realignment as soon as possible.

The proud father was born a girl named Paige, 21 years ago.

Cross, from Gloucester, had said earlier, "I faced the prospect of not becoming the man I'm supposed to be, physically, or a dad. So I didn't feel like I had any choice but to have a baby now then get back to transitioning."

"In September I got pregnant by a sperm donation. I found the donor on the internet. I looked on Facebook for a group and found one - it's been shut down now. I didn't have to pay," Cross had said.

Cross, who used to work for Asda and in a clothes shop, aims to find a job once the baby is aged one.

Gender transition treatment costs the NHS on average 29,000 pounds per patient.

Thomas Beatie became the first man to give birth in the US in 2008.

Born a woman, he had a partial sex change but kept his womb and was able to conceive.

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